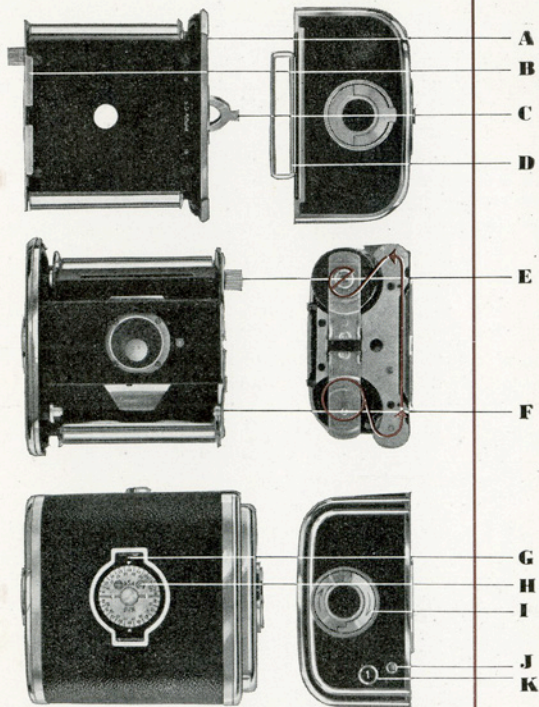


10. Open the window (G) at the rear of the magazine and wind the film with the loading key (I) until figure "1" appears.
11. *Now turn the loading key (I) counter-clockwise until stop when figure "1" will appear in the film counter window (K).*
12. The film indicator (H) reminds you of the film speed (ASA and DIN). By turning the centre part all types of film are figuratively marked as: black and white, "sun" for daylight, "lamp" for tungsten, "+" for positive and "-" for negative color film.
13. *After the 12th picture the exposure button is automatically locked. Cock the shutter with the winding knob and the signals in camera and magazine will be on "white". Now wind up the film with the loading key (I).*
14. Be sure that film and shutter signal windows (J) are of the same color before attaching the magazine.





HANDLE YOUR MAGAZINE WITH CARE

1. The magazine slide (D) has to be inserted and pulled out at right angles to the magazine. The curled end of the magazine slide should always point towards the camera body.
2. To release the roll-holder (A) turn lock (C) counter-clockwise.
3. Pull out the roll-holder (A) and turn the lock (C) back clockwise to open up the clamps (B).
4. Open up the arms (E and F) so that the film roll and the empty spool can be inserted.
5. Fit the empty spool to the arm (E) with the knurled knob and the film roll to the other (F).
6. Now keep the thumb on the film roll and pull the film paper out about 4 in. The black side of the paper should be towards you.
7. Be sure to push the paper under the clamps (B). Turn the roll-holder lock (C) counter-clockwise and the paper is locked in this position.
8. Fasten the paper tongue into the empty spool (E) and turn the knurled knob so the paper lies flat.
9. The loaded roll-holder can now be inserted in the magazine. Turn lock (C) clockwise and then the holder will be locked and the paper released.